



IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 1



SATURDAY 21st JUNE

Venue: Hospedería Fonseca

08:30-09:00	Registration and information desk from 8:30 to 19:30 at Hospedería Fonseca						
09:00-09:30	27TH IRSCL Conference Opening						
	Auditorio						
09:30-10:30	Plenary talk: Evelyn Arizpe						
	Auditorio						
10:30-11:00	Coffee break						
	Hall						
	Auditorio	Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
11:00-13:30	Panel 53 “Digital Approaches to Borders, Migration and Liminality in Children’s Literature” (Vanessa Joosen) 632. Digital Approaches to Linguistic Border-crossings in Children’s Literature. (Vanessa Joosen) 633. Mary, Mary, quite contrary, how does your [DH project] grow? Early Career Migration & Scholarship Development. (Rebekah Fitzsimmons) 634. Digital Approaches and Liminality in Children’s Literature Research. (Paavo Van der Eecken) 	296. Crossing Boundaries: Childhood, Consumerism, and Liminality in The Story of the Treasure Seekers. (Yukiko Muta) 378. Liminality and Racial Identity in Evenings in New England by Lydia Maria Child. (Yoshiko Ito) 346. Drawing well? Children’s wartime drawings in and out of the book (Lucy Stone) 149. Patrolling and Crossing the Borders of Diversity in Italian Picture Books for Children. (Paul Venzo) 569. Racial Microaffirmations in	478. Echoes of the Anthropocene: Solastalgia and the Baltic in Viveca and Camilla Sten’s Merpeople series. (Marcos Axxelson) 417. The limits of life: An ecocritical analysis of contemporary climate fiction for children. (Anna Karlskov Skyggebjerg) 535. Fostering Ecocritical Awareness through Posthumanist Thinking: Shaun Tan’s Eric. (Tuğçe Alkiş) 545. Brazilian Children’s Narratives: Displacing Human Centrality Through Ecocriticism and Spiral	557. Painful Narratives and Literary Experiences: The Case of the Picturebook Melak, All Alone. (Nikoletta Korka) 419. Sharing is Caring: The Generation-Crossing Potential of Shared Play in Contemporary Black British Children’s Literature. (Kayra Maes) 602. The Borderlands of Imagined Black Communities: Discrepant Identities in YA Literature Featuring Black Immigrant Youth. (E. Sybil Durand) 374. “You Always Seemed So Happy”: Border Crossings	573. Arrojando luz sobre la integración de niños inmigrantes: una experiencia en Brasil. (Micheline Madureira Lage) 190. Migración y fronteras: una mirada desde la literatura infantil y juvenil de América Latina. (Mónica Ruiz Bañuls & Ignacio Ballester) 530. Notas útiles: publicidad de las asociaciones de protección e instrucción de la infancia (1898-1900). (Floriza García Chagas) 194. Migración forzosa y refugiados en la LIJ: Cien libros que tienes que leer para comprender. (María Araceli García Rodríguez)	Panel 59 “Explorando fronteras y liminalidad en las aulas: Un enfoque multimodal sobre migración, género y justicia ecosocial” (Margarida Castellano-Sanz) 645. ‘Las voces del mar’: el impacto de los álbumes ilustrados sonoros en la sensibilidad emocional, social y cognitiva. (Clara Torres-Mañá & Matilde Portalés-Raga) 646. Mujeres e infancia: sujetos subalternos en el álbum ilustrado sobre migración. (Rocío Domene-Benito) 647. SENSING STORIES. Sentido(S), materialidad y fronteras narrativas del álbum	Panel 11 “Multimodal Analysis of Picture Books about Migration (MIAMUL Symposium)” (Carmen Santamaría-García & Izaskun Elorza) 12. Exploring emotional literacy: a compositional and interpersonal visual study of three picture books on migration. (María Martínez-Lirola) 83. The liminality behind the words and pictures: Inferred borders in children’s migration picture books. (Laura Alba-Juez) 485. Metaphors and metonymies of migrant identity and family in selected

	141. Drifting in the liminality”: Identity and diaspora in an Asian American/British ESEA book club. (Natalie Hsieh) 297. Digital children’s literature between the literary and digital media fields: implications for memory and preservation. (Aline Federico)	Latina/o (Im)migration Children’s Picture Books. (Lorena Camargo Gonzalez & Lindsay Perez Huber)	Time Perspectives. (Cássia Vianna Bittens) 619. “Into the Wilderness”: Care Ethics Across the Human-Environment Boundary in Nnedi Okorafor’s Nsibidi Scripts Series. (Mary Jeanette Moran)	and Culturally Responsive Psychiatric Care in YA Literature. (Alyssa Chrisman) 410. Perilous Crossings: Trickster Children Navigating Liminal Spaces in Neil Gaiman’s Fairy Tales. (Daniel Cini)	446. Miradas e intermiradas: niños migrantes y libros ilustrados en una escuela pública de Roraima/Brazil. (Jamilé Rossetti)	ilustrado para la formación del profesorado. (Jodie DiNapoli & Matilde Portalés-Raga) 648. Perspectiva crítica y ciudadanía global: Un enfoque multimodal sobre inmigración y personas refugiadas en Educación Primaria. (Agustín Torres-Reyes & Elena Hueso) 649. Fronteras lingüísticas y multiliteracidades: explorar la liminalidad a través del arte y la LIJ en la enseñanza de lenguas adicionales. (Nuria Sánchez-León & Margarida Castellano-Sanz)	Latin American children’s picture books. (Agata Żelachowska) 496. Home and identity: Liminality in sixty picturebooks about migration. (Maria Bírlea, Izaskun Elorza & Mark McGlashan) 453. Constructing Migration through Translation. A Multimodal Contrastive Analysis of three Picturebooks and their translations. (Roberto Martínez)
13:30-15:00	Lunch break						
15:00-17:00	Panel 47 “Migrations Across Media and Multiple Modalities” (Sara Pankenier Weld) 129. From Epic Poem to Manga: Migration Identity in Nagai’s Transmedial Adaptation of the Divine Comedy. (Martina Mattei) 130. Belle and Sébastien’s Transnational Migrations Across Media. (Sara Pankenier Weld) 131. Seeking answers to modern friendship! Will travel: Arabic picturebook series across media. (Yasmine Motawy)	Panel 51 “Dreaming of a better life: exploring issues of migration through international picturebooks dealing with personal identity, cultural awareness and democratic values” (Janet Evans) 630. Dreaming of freedom: Exploring issues of conflict, migration and refugees in picturebooks. (Janet Evans) 631. Photography as a locus of memory in Greek picturebooks about refugees. (Georgia Kalogirou) 636. Cartographies of Silence: The Migrant Journey in Wordless	Panel 40 “When the population is changing, what role is given to children’s literature?” (Kristin Ørjasæter) 155. Children and cultural policy – a means towards which end? (Sunniva Evjen) 143. Cultural political ideas on what children’s literature is and should attain. (Kristin Ørjasæter) 156. What Kind of Children Do We Want? Obedience as Virtue or Vice. (Hilde Dybvik) 157. Children’s Agency as expressed in Norwegian	Panel 36 “Third Spaces in Yugoslav and Post-Yugoslav Children’s Literature: Different Perspectives” (Katja Kobolt) 310. Exploring the Third Space: Interpreting Play in the Children’s Novel via Vygotsky and Caillois. (Jelena Lalatović) 311. Third Spaces in Dragan Lukic’s Poetry and Prose. (Tijana Tropin) 312. More than Mothers – Spaces of Socialist Sociality. (Katja Kobolt) 313. Flâneur, stroller, prowler: the city street as	561. Libros álbum como puentes: mediación literaria en contextos transfronterizos. (Viviana Aprigio) 205. Trompo: mediación de libros-álbum para infancias afroecuatorianas en Guayaquil. (Alejandra Zambrano) 364. Fronteras entre corporeidad y naturaleza: una lectura ecocrítica de tres novelas juveniles galardonadas en España. (Sonia Betancort) 448. Editar la tradición: fronteras culturales en la literatura tradicional para público infantil en Galicia	527. TILit: derribando la barrera entre lingua, lengua y literatura. Un corpus poético para público infantil. (Sandra Peñasco González.) 498. La biblioteca: frontera entre culturas y lenguas en un centro de español para niños ingleses-hispanohablante. (Marcela Martínez) 491. Límites, Fronteras Y Rupturas: La Literatura Infantil Latinoamericana En el Brasil del Siglo XX. (Fernando Rodrigues de Oliveira) 309. Más allá de la historia única. Infancia y adolescencia racializada en tres novelas juveniles recientes. (Diana Eguía Armenteros)	363. Libros en movimiento: El trayecto migratorio de libros estadounidenses hacia las “Bibliomochilas” en el Perú. (Diana Cruz) 259. El mar, la casa, el viaje: Paisajes contrapuestos e imaginario migrante. (Anna Nencioni) 62. Retórica semiótica para reflejar los procesos migratorios en los libros-álbum de Armin Greder. (Francisco Antonio Martínez-Carratalá) 442. El boom de los géneros de la memoria en la LIJ, migración y exilio. (Laura Guerrero Guadarrama)

	132. Beyond Texts and Peritexts: The Quasi-textual Presentation of Multimodal Representation in Children's Picturebooks. (Zheng Ren)	Picturebooks. (Artemis Papailia) 637. Fostering diversity, social engagement and linguistic awareness through picturebooks. (Cristina Correro)	Cultural Policy and Children's Literature. (Åse Kristine Tveit)	the child's third space. (Dubravka Zima)	(1975-2000). (Iria Sobrino Freire)		
17:00-17:30	Coffee break Hall						
17:30-18:30	Plenary talk: Jesús Moya-Guijarro Auditorio						
18:30-19:30	Speakers' corner: books and book series announcements Auditorio						
19:30-...	Time for socialising, catching up with friends, PhD student gathering, and/or enjoying Salamanca Arts Festival programme						

Announcements in the Speakers' corner include:

Book series launch: "Classic Children's Literature Critically" (Phil Nel & Melanie Ramdarshan)

Book launch: "The International Companion to Scottish Children's Literature" (Maureen Farrell)

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 2

SUNDAY 22nd JUNE

Venue: Hospedería Fonseca

08:30-09:00	Registration and information desk open from 8:30 to 19:00 at Hospedería Fonseca						
09:00-10:00	Plenary talk: Len Unsworth						
	Auditorio						
10:00-10:30	Coffee break						
	Hall						
	Auditorio	Sala Menor	Aula 1.2	Aula 2.4	Aula 2.5	Aula 2.6	Aula 2.7
10:30-12:30	Panel 50 “Crossing Thresholds in Challenging Picturebooks” (Åse Marie Ommundsen) 390. The Limits of Inclusiveness in Anna Fiske’s How to Talk about Death (2023). (Åse Marie Ommundsen) 391. Threshold positions from childhood and adulthood to aging and dementia in Aakeson & Hole’s Eventyr. [Fairytales]. (Gro Marie Stavem) 392. Living on the threshold to poverty in Milner’s It’s a No-Money Day. (Sissil Lea Heggernes) 393. Children’s view of the death of a neighbour – thresholds of childhood and thresholds of art. (Eivind Karlsson)	Panel 23 “Bridging conflict, building hope: Spaces of reconciliation in Children’s and YA Literature written by Women” (Lourdes López Ropero & Lorraine Kerslake) 211. After the TRC: Voicing Agency and Victimization in Two Soweto Children’s Texts. (Lourdes López Ropero) 212. Hope for Reconciliation through Settler Colonialism: Decolonial Female Agency in Cherie Dimaline’s YA Dystopias. (Rebeca Aniorte Perales) 224. Indigenous Residential School Picture Books as Expressions of Hope and Spaces for Healing. (Lorraine Kerslake Young) 226. From Battleground to Arena of Reconciliation? The School in Kagiso Lesego Molope’s The Mending Season. (Teresa Martínez)	511. Identidad de género en los límites: lo Queer y la animalización en la novela juvenil. (Begoña Regueiro Salgado) 449. “Home que estás detrás da porta”: género y transgresiones en las nanas de amante. (Patricia Carballal Miñán) 248. La diversidad sexogenérica en la LIJ: un reconocimiento desde parámetros heteronormados. (Carola Ojeda) 524. La transformación de la pubertad en la novelística juvenil española: 40 años de cambio (Ignacio Ceballos, Eva Llergo & Araceli Hernández López)	Panel 52 “Third space and other liminal dimensions” (Johari Murray) 481. Liminal Characters in Children’s Literature: Approaches from Third Space Framework. (Silvia Núñez Vivar) 488. Third Space Framework and Picture Books: Examples of Theory to Methodology for Critical Analysis. (Johari Murray) 492. Neither the One, Nor the Other: Third Space and Identity Formation in David Almond’s Oeuvre. (Elena Guerzoni) 501. Little houses in the woods and other thresholds: children’s literature and the experience of Limit. (Gabriele Brancaleoni)	Panel 48 “Intersemiotic and Interlingual Transgressions in Children’s Literature: The Polish Example” (Anna Czernow) 479. Visual-verbal Recreations. Graphic Recycling in Polish Children’s Books. (Aleksandra Wieczorkiewicz) 482. From Visual to Verbal to Visual and Beyond. Transformative Journey of Mary and the Gnomes. (Anna Czernow) 484. Interlingual and Transmedial Journeys of Mickey Mouse. Disney book adaptations in interwar Poland. (Michalina Wesołowska) 487. Wonderland and Other Transgressions. (Ewa Rajewska)	Panel 25 “Childness, Narrative Form and Migration” (Jonas Vanhove) 172. Circuses of Childness in Yaba Badoe’s A Jigsaw of Fire and Stars. (Elly McCausland) 173. Reading, Recording, Reenacting: Narrating Migration through Sounds in Valeria Luiselli’s Lost Child Archive. (Simona Adinolfi) 174. Child Minds and Systems of Survival. (Marco Caracciolo) 176. Reimagining the Canon through Migration: Boy Giant and The Little Prince of Calais. (Jonas Vanhove)	Panel 11 “Multimodal Analysis of Picture Books about Migration (MIAMUL Symposium)” (Carmen Santamaría-García & Izaskun Elorza) 182. Un análisis multimodal de los elementos circunstanciales y ambientes de libros álbum sobre migración. (Cristina Cañamares) 121. Expresión del afecto desde la igualdad: reflejo en niños y niñas. (Isabel Córdoba Párraga) 354. Migration-themed picture books as educational resources. Attitudes and applicability. (Vasilica Mocanu & Virginia Mattioli) 474. Liminality, Degrees of Otherness, and Questions of Inclusion in Finnish Picture Books. (Amanda Gerke)

17:15-18:45	17. Critical Trespassing: Scholarly Interventions into Children's Books. (Clementine Beauvais) 208. The Dissolution of Traditional Boundaries in Author Schools for Children. (Stine Heger) 23. It doesn't count as rape if I give up: Consent as Liminal Space. (Roxanne Harde)	Panel 24 "Childhood's Uneasy Borders" (Anna Mae Duane) 177. Childhood On and Off the Wall. (Victoria Ford Smith) 179. Drawing and Erasing the Lines of Identity in Graphic Narratives on Borderlands. (Katharine Capshaw) 180. Child Authorship, Creativity, and Artificial Intelligence. (Anna Mae Duane)	572. "Atravesando el umbral": una constelación multimodal desde el universo expandido de Over the garden wall. (Alba Peñasco) 394. When Hitler Stole the Pink Rabbit: emigración, diásporas y fronteras lingüísticas en la LIJ. (Lydia Uriarte Arreba) 33. Home, "Over There": Border Crossings in Lilly unter den Linden by Anne C. Voorhoeve. (Leonie Heinecke)	388. We're All Mad Queer: Breaching the Boundaries Between Sanity and Sex in Alice (Rachel Milne) 151. Fantastic (dis)abilities: Representations of Physical Disability in Fantastic Middle Grade Literature (V Millen) 494. Between Lost and Found: Dementia, Liminality, and Intergenerational Relationships in Malaysian Youth Literature. (Sharifah Osman)	625. Gender, Sexuality, and Interstitial Imaginaries of Belonging and (Un)Belonging in the US/Mexico Borderlands. (Carol Brochin) 122. Refugee, Migrant, or Immigrant? Losing Your Place, Finding Your Space. (Olga Bukhina) 382. Exploring Heterotopia and Liminal Landscapes in Marcin Szczygielski's Urban Fantasy Novels. (Maciej Skowera & Marta Niewieczerał)	437. La integración de los cuentos asiáticos en la literatura infantil universal por las traductoras hispanohablantes. (Oriane Chevalier) 420. Los Cuentos Tradicionales desde una Perspectiva Psicoanalítica en Personas Mayores de 55 Años. (Loles Madero Rodrigo) 38. ¡Para comerte mejor! Las fronteras entre lo admisible y lo inadmisibile en Caperucita. (Susana Gala Pellicer)	105. Co-visibility in migration and adoption narratives in picture books: creating connections (Coral Calvo-Maturana) 31. Children walking: Unaccompanied journeys to freedom in children's literature. (Trinidad Arellano) 371. Walls in Children's Literature: Palestinian and Israeli Narratives in a World Literature Context. (Loaay Wattad)
19:00-20:00	Music concert Auditorio						
20:00-21:30	Social gathering (cocktail reception) Cloister of Colegio Arzobispo Fonseca (2 minutes' walk from Auditorio)						

PLEASE NOTE THAT THE ACCESS FOR HOLDERS OF THE TWO-DAY TICKET ENDS UP HERE

IRSL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 3

PLEASE NOTE THAT THE [ACCESS FOR HOLDERS OF THE THREE-DAY TICKET](#) STARTS HERE

MONDAY 23 rd JUNE													
Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3’-7’ minute walk from one another)													
08:30 - 09:00	Information desk open from 8:30 to 18:00 at Centro Cultural Hispano Japonés												
09:00 - 10:00	Plenary talk: Sara Van den Bossche Teatro Unicaja Banco												
10:00 - 10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes’ walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30 - 12:00	Panel 26 “Cross-Genre Youth Literature as a Tool to Examine and Express Liminal Identities” (Sara Park Dahlen)	Panel 31. “Liminality in Slavic and Diasporic Children’s and Young Adult Literature ” (Mateusz Swietlicki)	450. The Life of Frederick Douglass and Mary’s Monster – Portrayals of brutal power inequality and defiance. (Janice Bland)	106. From a bloodline perspective: Examining the Liminality and Corporeality of Racialized Bodies in Legendborn. (Tharini Viswanath)	Panel 43 “Intersections of Hope, Healing and Latinidad in Youth Cultures” (Cristina Rhodes)	507. The Many Faces of Fairy Tales: Liminal Space in Trung Le Nguyen’s The Magic Fish. (Hannah Luppe)	58. Roundtable: “Prismatic Viewing: Refracting Spanish Cultural History for a Modern Audience through Youth Literature” (Lance Weldy, Chris McGee, Jennie Miskec)	528. On both sides of the border: war messages in 1940s Asian children’s magazine during WWII (Faye Schwende man)	400. Bridging Generation s and Cultures: Ursula Le Guin’s Authorship in YA Literature. (Shiqing Zhang)	Panel 35 “Posthumanism: What’s Love Got to Do with It?” (Elaine Ostry)	10:30 – 11:00 Co-creative activity with participant s: “Los Paisajes del Hogar / The Landscapes of Home” (Izís Elorza & Evelyn Arizpe)	81. The Representa tion of Undocume nted Refugees in French Pictureboo ks: Between Forced Displaceme nt and Forced Return. (Marianna Misiou)	Panel 22 “Borders and Liminality as Spaces of Restoration and Transformat ion in Children’s Fantasy for the Anthropece ne” (Marek Oziewicz)
	612. Adapting Asian American History for Young Readers. (Sarah Park Dahlen)	49. Landscapes of Liminality in Stories of Displacement: Maria Martirosova’s Historical Fiction (Marina Balina)	72. Monstrous Children in 1950s Horror Comics. (Andrew O’Malley)	330. Borderlands and Belonging: A Multimodal Analysis of Borders, Migration and Identity in Nidhi Chanani’s Pashmina. (Nadia Arias)	191. Kissing in the Desert: Queer Latine Intimacies in the Aristotle and Dante Film Adaption (Angel Matos)	79. A comparative study of fairy tale and tonghua as a locally contextualise d genre in China. (Xiaofei Shi)		565. Asmir, 30 years on (Melanie Duckworth)	537. National awakening and the role of geographic imagination (Tatjana Kielland Samoilow)	246. Loving What You Become: Metamorphosis and the Promise of Posthumanism. (Elaine Ostry)	11:00 Special Event:	547. Wandering Far from Home: Representa	66. Exploring Climate Justice and Energy Transition with Monsters,
	618. In the Liminal Space	50. From Liminality to Resilience:	539. Liminal spaces in		192. Temporal Borders and the Limits of	621. Textual Borders and		301. Migration and Survival:		257. Posthumanism and a Trans* Ethics of Care in Ryka Aoki’s Light from Uncommon	643. Book Exhibition: Project “Taller de		

	of mxd Black Adoptee Storytelling. (Shannon Gibney) 620. What We Talk About When We Talk About Orphans. (Sun Yung Shin)	Breaking the “in-between” and Growing Up in Maria Strzelecka Beskid Trilogy (Dorota Michułka, Magdalena Rembowska-Pluciennik) 51. History and Migrant Stories between Fiction and Non-Fiction in Czech and Russian Comics (Svetlana Efimova)	children’s horror fiction – The Norwegian book series The Dark World of Svingen. (Ann Sylvi Larsen)	114. Threads of Memory: Liminal Spaces and Intergenerational Trauma in Pashmina. (Arya Priyadarshini)	Repair in Thirty Talks Weird Love. (Cristina Rhodes) 232. “Hope, Resistance, and Healing in Frederick Luis Aldama’s YA Graphic Novel, Through Fences.” (Cristina Herrera)	Transformative Potential: Indian Fairyland’s Ecological Crisis in When Fairyland Lost Its Magic (Anagha Gopal)		Brian Selznick’s The Big Tree. (Terri Doughty)		Stars. (Megan Musgrave) 258. Becoming a Posthuman Good Creature. (Kirsten Hunt)	libro cartonero en Perú (Rosario Obregón) Aula 12 will hold this exhibition until Wednesday. Visits are encouraged except when panel sessions are ongoing.	tions of forced displacement, rights and belonging in children’s literature. (Arpita Sen) 575. Reading New Home: solidarity with refugees in the primary classroom. (Helen King)	Inc. (Marek Oziewicz) 67. Hope in Cozy Fantasy, Cozy Apocalypse, and Environmental Activism (Emily Midkiff) 68. Troll Politics: Paradigms of Ecological Democracy in Hilda and the Hidden People (Nick Kleese)
	15’ change room time												
12:15 – 13:45	Session Meeting the Author Irena Kobald: “A Visual Literacy Presentation on My Two Blankets”	84. A New Materialist Approach to Age Divides: Representing Transcorporealities in Adela Trilogy by Agnieszka Wolny-Hamkało. (Justyna Deszcz-Tryhubczak) 229 ‘I am haunted’ – Rootlessness and Trauma in Transnational Women’s	69. Home in Transition: Moving Houses in Portuguese Children’s Literature. (Ana Margarida Ramos) 111. Urgent children’s voices: forced displacement and migrations in Portuguese children’s	142. Crossing Borderlands & Crafting Magic: Migration, Spaces of Liminality, and Posthumanism in Contemporary Children’s Novels. (Marisa Martins) 468. Crossing Thresholds: Music, Magic, A Manchild and Moral Choices in Lonesome Boy. (Yueyue Li)	456. Roundtable: “Theory Beyond Jacqueline Rose: Translating Touchstones in Children’s Literature Criticism” (Emily Murphy, Vanessa Joosen, Lidong Xiang)	Panel 54 “Migration, Narration and Void” (Kjersti Mørk) 639. “Please, don’t try to be Norwegian!” Negotiating the migration experience in words and pictures. (Kjersti Mørk) 640. “As if she was expecting	398. Girls Getting Lost: The Fairy Tales of George MacDonald. (Christine Bolus-Reichert) 411. Be More Bear: Bears, Girls, and Becoming-with in Middle Grade Fiction. (Debra Dudek) 585. Girls’ books Crossing Borders: Political Aspects	Panel 56 “Bodies and Boundaries : Genders and Sexualities in Literature for Children and Young Adults” (Pádraic Whyte) 595 “Coming of Age: Genders	222. Enter the Pop-Up: Movable Bookscapes in Children’s Film. (Jodie Coates) 589. Fictional life beyond the boundaries of the printed text: When does a story end?	75. Challenging borders: “Is the right of identity simply a privilege of power?”. (Michael Prusse) 99. Hybridity and Identity: Navigating Posthuman Landscapes in Under the Never Sky and Pure. (Carolina Granini)	Taller: “¿Ven a Nuestro Taller Creativo de Zines!” (Sayae & Diana Cruz) (Taller en español con plazas limitadas y admission en order de llegada) 536. Two-fold liminality in Sahil Ahuja’s Lahore to Ambarsar.	412. Literal Objectification: The Liminality of Gender in Anthropomorphic Picturebooks. (Melanie Persson) 58. Increasing Student	Panel 34. “Pedagogical Possibilities in the Anthropocene: Crossing Borders of Grief, Hope, and Empathy through Children’s Climate Literature” (Colleen Redmond)

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 4

TUESDAY 24th JUNE

Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)

08:30 - 09:00	Information desk open from 8:30 to 19:00 at Centro Cultural Hispano Japonés												
09:00 - 10:00	Plenary session: Macarena García-González Teatro Unicaja Banco												
10:00 - 10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes' walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30 - 12:30	Panel 28 “Gatekeeping, Queerness, and Liminality in Children’s Literature” (Caroline T. Clark) 322. Book Banning as Gatekeeping. (Alyssa Chrisman) 323. Moving toward Epistemic Justice with Queer Children’s Literature.	Panel 32 “Liminality in Slavic and Diasporic Children’s and Young Adult Literature” (Mateusz Swietlicki) 52. From Black Widow to Baba Yaga: Representations of Eastern European Women in Contemporary Comics. (Anastasia Ulanowicz)	336. Understanding the 'Other': Exploring Chinese Nursery Rhymes Collected by Foreigners in the Late Qing Era. (Ying Zou) 475. Borders and Thresholds in Scottish Children’s Poetry, Past and Present. (Robert Davis)	372. Childhood memories of partition of India: Negotiating with place, identity and lines. (Arpita Sarker) 476. Beyond Borders: Picturebooks as Bridges to Emotional and Social Learning in Rural India	148. Borders and Liminality in Robinson Crusoe: Quantitative Analysis of Artifact Word-Classes in the Novel’s Adaptation. (Haifeng Hui). 185. Deleuzian swarmings and wolfings: liminal subjectivities in Philippe Jalbert’s Dans les yeux and other	24. Girlhood, Guai, and Belonging in Two Chinese Diaspora Novels. (Shih-Wen Chen) 29. Orientalized, Re-Orientalized, Dis-Orientalized Childhood in Chinese-American Diaspora Literature (Shu Shu Li	273. “The ocean does not come poisoned”: Environmentalism and the natural/artificial divide in YA dystopia. (Ana Tejero) 255. The resurface of the crossover novel Vidas Secas: Brazilian people displacement caused by climate issues. (Isabel Lopes Coelho)	10:30-11:00 123. Digital Picturebooks Crossing Borders: Ukrainian Language, Culture, and Translation. (Maryna Vardanian) 11:00-12:30 Special Event: 568. Roundtable: “Bridging Borders: AI-Driven Video-	Panel 44 “Liminal identities in Irish children’s and young adult fiction” (Siobhán Morrissey) 217. Between two nations: the representation of refugees in Jane Mitchell's Irish children's fiction. (Siobhán Morrissey)	Panel 30 “Invisible Migrations: Translation and Border-Crossing Children’s Texts” (Melek Ortabasi) 421. Translation: disguised or revealed? Editorial practices in marketing translations of children’s literature in Poland.	Panel 49 “La LIJ como resistencia creativa a las infancias vulneradas” (Ainhoa Vázquez Mejías) 497. ¿Cómo hablar acerca del narcotráfico? Libros álbum como herramienta en contextos de violencia. (Ainhoa Vázquez Mejías)	Evento Especial 206. Presentación de la Colección Infancias de la UArtes Ediciones (Ecuador), actividad de mediación lectora y venta de libros. (Alejandra Zambrano)	Special Event: 210. Roundtable / Network event: “Picturebooks for Teenage Learners: Perspectives for Secondary English Language Education” (Sissi Lea Heggernes, Thorsten Merse, Grit Alter)

	(Rachel Skrlac Lo) 324. (Dis)Orienting Literature. (Caroline Clark) 325. Artful (Re)Imaginings of Queer Futures in Literature for Children. (Lisa Pinkerton)	53. “When I Was a Girl, I Was a Boy”: Queer Adolescence in Mikita Franko’s Fiction. (Larissa Rudova) 54. Liminality of Girlhood and Identity in Historical Fiction Set in Distant Parts of the USSR. (Mateusz Świetlicki & Sylwia Kamińska-Maciąg) 55. Transgressive Dreams: Liminality in the Constraints of Gender in Joanna Mueller’s Niewidka i Zobaczysko (Sabina Waleria Świtata)	451. Crossing Borders: Scottish Children’s Literature celebrating the liminal. (Maureen Farrell) 12:00-12:30 Special Event: 320. Network event: “Books to enjoy! Borders, migration and liminality in children’s literature: what have you been reading?” (Isaac Willis Larison)	(Spandan Ghosh) 326. Children, Conflict and the ‘Material’: through Chachaji’s Cup (2003) and The Night Diary (2018). (Anu Susan Abraham) 	contemporar y retellings of the Little Red Riding Hood tale. (Jane Newland) 70. Shakespeare for Young Adults: challenging the boundaries between genres. (Laura Tosi) 439. Mapping Intertextualit y and Hybridity in Rushdie's Haroun and the Sea of Stories. (Aryaa Singh)	152. Girlhood Across Borders: Transnation al Encounters in Cheng Wei's Girl's Fiction). (Yan Hu) 230. Alice Travels to China: And Also Crossing the Boundary Between Sleep and Awake. (Yangyang Liu)	519. Translating spatiality in climate change books for children. (Suzanne van der Beek) 341. The Making of Plant Agency in Creative Nonfiction. (Lizao Hu)	Translation in Literary Dialogues” (Rebecca Penrose, Sally Hewett, Chelsea Mitchell, Seth Hewett, Oleksandr Shatokhin)	385. Gluaiseacht: Towards a ‘new’ Ireland in the context of Irish language revitalisation and YA literature (Cassie Smith-Christmas) 386. Natural, Supernatural, and the Feminine: Young Witches at the Border in Deirdre Sullivan’s YA fiction (Anna Gasperini) 387. ‘You’re in Our Pack Now’: Borders, Assimilation, and National Identity in Wolfwalkers (2020). (Kate Harvey)	(Anna Fornalczyk-Lipska) 422. Once Upon a Time in the Nights: An 18th Century English Children’s Adaptation of the Thousand and One Nights (Zohre Javaheri) 423. The Translators Who Shaped Modern Japanese (Children’s) Literature. (Melek Ortabasi) 424. Crossing Literary Borders: Translation and the Making of Picturebooks in mid-1960s Taiwan. (Andrea Mei-Ying Wu)	499. Identidades, género, literatura infantil en contextos de vulneración de derechos: propuesta metodológica para el aula. (Elizabeth Martínez Palma) 503. Lecturas traspasafronteras: Géneros literarios mapuche para la enseñanza de lengua y cultura en comunidades escolares. (Margarita Calderón López) 504. Lo no convencional en el fomento lector: propuesta de lectura para infancias en contextos adversos (Natalia Alzate Alzate)			
	15' change room time													

12:45 - 13:45	462. Indigenising and Decolonising Indigenous picturebook publishing. (Nicola Daly) 224. Indigenous Residential School Picture Books as Expressions of Hope and Spaces for Healing. (Lorraine Kerslake)	61. Intersecting identities: rethinking the representation of Muslim refugees in children's literature. (Oguzhan Yilmaz & Bilge Destegüloğlu) 74. Religion as Life: Critical Content Analysis of Muslim Picturebooks. (Kathy Short)	Evento Especial 264. Liminalidades entre cuerpo y mente en el análisis de contenido crítico-decolonial. (Carmen L. Medina, Maria del Rocio Costa, Priscila Pérez, Verónica Carrasquillo, Cristimar Pérez, Orlando Ramírez, Taishaley Pacheco & Vilmarie Hernández) (Actividad participativa con aforo limitado y admission por orden de llegada)	603. Perceptions of Possibility: Disability and Visual Metaphors in Picturebooks. (Maggie Chan) 495. (More than) narrative prosthesis – the power of crip worldbuilding in speculative YA. (Kit Kavanagh-Ryan)	295. Witchcraft and Liminal Girlhood: Narratives of Adolescence and Readers' Responses in "W.I.T.C.H." Comics. (Simona Di Martino) 265. From Boxing to Skateboarding to Roller Derby: Disidentification and Female Empowerment in Tanya Boteju's Bruised (Shuya Su)	110. Third Places in Czech Nonfiction Picturebooks: Where do Children Go? (Sarah Caré) 626. The story museum as liminal Third Space: Young people as co-curators of picture book exhibits. (Naomi Hamer)	613. "I hate everyone!!!!": Girls' Generative Anger in Middle Grade Migration Novels. (Heather Cyr) 616. Migrant youth narratives of resilience and hope in Paul Tom's Seuls/Alone. (Heather Phipps)	175. "Unraveled into a Pattern": Mobility and Queer/Trans Rhythm in Akwaeke Emezi's Pet and Bitter. (Katharine Slater) 586. Uto/Heterotopia: Constructing Queer Space(s) in Young Adult Retellings. (Dorian Sifaoui)	86. Trauma, Silence, and the 'Generation After': Postmemory in Children's Literature About Japanese American Incarceration. (Gabrielle Halko)	223. The Baby Trope: Teenage Pregnancy, Liminal Adulthood, and Borderless Aging in YA Romantasy. (Emma Tueller Stone) 435. Reproductive Rights and the Road: Exploring The 'Abortion Road Trip' in American Young Adult Fiction. (Jennifer Gouck)	555. Literatura Infantil y Juvenil Contemporánea: João Anzanello Carrascoza. (Luciana Ferreira Leal) Special Event: Workshop: "Come to our Creative Zine Workshop!" (Sayae & Diana Cruz) (Workshop in English with limited availability on a first come, first served basis)	276. Viajes y fronteras: migraciones colectivas en el álbum ilustrado. (Begoña Camblor & María Rosario Neira Piñeiro) 397. Álbum ilustrado, competencia global y ODS: ecología y migración. (Eva M. Iñesta Mena)	186. Roundtable: "From Conference Presentation to Academic Publication" (Sonia Alejandra Rodríguez, Sarah Park Dahlen, Cristina Rhodes)
13:45 - 15:00	Lunch break												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	

15:00 - 17:30	Panel 29 “Green dialogues – transformative and international collaboration on children’s literature across universities and research fields” (Nina Goga)	348. Refugee in his own territory: a Brazilian indigenous autobiography. (Renata Nakano)	Panel 27 “Entanglements of Medial and Narrative Liminality” (Ben Dammers)	539. Liminal spaces in children’s horror fiction – The Norwegian book series	293. Liminality and Islands in Young Adult Fantasy Literature (Michelle Smith)	406 Translating Across Borders: Cultural Shifts and Market Adaptations in Children’s Literature for China. (Yuan Nan)	183. Becoming "Norwegian": Conversion Narratives featuring Romani in the Children’s Missionary Periodical Maaltrosten (1903-42). (Idunn Victoria Rostøl)	242. The borders of child images and ideology in Ghanaian children’s literature (Clara Asare-Nyarko)	196. ‘The Woman Warrior is the Way Out’: Mulan Adaptations in Asian American Young Adult Novels. (Xinyue Hu)	289. Play Without Borders: Exploring Childhood Agency and Liminal Spaces in "Lá no meu Quintal". (Clara de Moraes)	Book Exhibition: Project “Taller de libro cartonero en Perú” (Rosario Obregón) & Co-creative Installation “Los Paisajes del Hogar / The Landscapes of Home” (Izís Elorza & Evelyn Arizpe, and participants’ contributions)		
	160. The Green Dialogues Library Exhibition: bridging cultures through an international network. (Maria Pujol Valls)	459. Indigenous Echoes Through Time and Space: Translating Children’s Stories across Boundaries of Time and Space. (Nikola Daly)	272. Multiple Focalisation as a Transmedial Concept in Picturebooks with Counterpoint Relationship between Word and Image. (Veronika Čigarská)	544. Endless winter, endless change: The Arctic landscape as liminal space in The Way Past Winter. (Alkisti Kallinikou)	150. The fluidity of characters: What fan stories can teach about literary cognition. (Fabienne Saurer)	466. From Wonderland to El Reino del Revés: how nonsense was translated from UK to Argentina. (Mariela Romero)	280. Righting Florida History: Children’s Historical Fiction about the Florida Frontier (Kenneth Kidd)	245. The Representation of Racial and Ethnic Minorities in Translated and Domestic Children’s Books in Greece (Theodora Valkanou)	317. The warrior and the emotional guardian: Attempting a gender typology for contemporary Danish fantasy literature. (Rikke Ulvedahl)	116. I loved this book so much, because it is almost like my own story. (Rosanna Kohl Bines)			
	161. The interplay between linguistic limitations and the forest’s liberating potential in Lisa gikk til skogen. (Gro Ulland)	35. Disrupting national borders: Alternative narrative devices in Australian young adult novels of asylum and detention. (Troy Potter)	304. Cross-aesthetic reading - reading in the borderland between different art forms. (Ayoe Quist Henkel)	361. Islands – Tove Jansson’s art, on borders. (Petra Bani Rigler & Lisa Källström)	512. Re-humanising the dispensable other: voice and agency in picturebooks for hope beyond the hostilities (Nayr Ibrahim & Dolores Miralles-Alberola)	551. Crossing Borders of Language and Identity: Translation and Reception of LGBTQ+ Board Books in Wales (Megan Farr)	92. Diasporic communities and liminal communitas in children’s contemporary historical fiction. The case of Greek labourers. (Rosy-Triantafyllia)	515. The Border between Youthfulness and Adulthood in the 13 Devils Arab series for Adolescents. (Susanna Abou Ghaida)	215. Butch or lipstick: The portrayal and categorization of lesbian protagonists in Afrikaans young adult novels. (Ihette Senekal)	337. Black bookstore as a socially produced space in V. M. Nelson’s picturebook The Book Itch (Ewa Kłęczaj-Siara)			
	162. The relationship with nature on the threshold of adolescence – an	426. The Horrors of Transgenerational Trauma in Liminal Spaces: Disability, Migration, Diaspora, and Indigenous Studies	356. Bridging the Trouble? Gender Flips in German Children’s Media Mixes as a Phenomenon of Liminality. (Marc Kudlowski)	282. Deconstructing the ‘Nice Guy’ Stereotype through an Exploration of Masculinity, Virginity, and Purity Culture	441. The Beauty of Borders in Tove Jansson’s Moomin	355. Crossing Borders and Negotiating New Boundaries:	171. Stories in the Middle East: Emblems of Hope. (Nadia El Kholi)	286. Didacticism in Chinese Children’s Literature: A Case Study of Bronze and	218. Staying on Track: Transgender and Non-Binary Athletes in Adolescent Literature (Carla Plieth)	428. The Middle-Grade Fiction by Ruth Behar: Migration Journey of Sephardic and Ashkenazi Jewish Girls.			

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

DAY 5

WEDNESDAY 25th JUNE

Venues: Teatro Unicaja Banco, Centro Cultural Hispano Japonés, and Sala de la Palabra (3'-7' minute walk from one another)

08:30-09:00	Information desk open from 8:30 to 18:00 at Centro Cultural Hispano Japonés												
09:00-10:00	Plenary talk: Anita Nair Teatro Unicaja Banco												
10:00-10:30	Coffee break Centro Cultural Hispano Japonés (Cloister) (3 minutes' walk from Teatro Unicaja)												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	Sala de la palabra
10:30-12:00	Panel 33 “Navigating Borders in British Children’s Literature: Imperialism, Identity, and Integration” (Melanie Ramdarshan) 76. The Stone Wall Around The Secret Garden: Impermeable Borders and Racial Nationalism. (Darren Chetty) 77. Barbara Kimenye’s Journey: From British Outsider	195. Stories of cultural haunting? Liminality, spectrality and cultural identity in graphic novels for young readers. (María Casado) 298. Spectral Subjectivity in Eva Lindström (Peter Henning) 564. Dissolved Horizons – Organizing Lines and	Panel “Borders, blockages and bridges: the internationalisation of children’s literature 1945-1980. Cases from France, Iran and Chile” (Sophie Heywood) 90. Pippi Longstocking comics superheroine: Media globalisation, the anti-comics regulators and the re-	593. Forgotten Border Crossings: Redefining Belonging and Childhood for North Korean Defectors. (Yoo Kyung Sung) 416. Ecological Metaphor represented in the early modern Korean children's literature (HJ Judy Park) 465. Critical Review of	578. Liminality: Reflections of Immigration in Picture Storybooks. (Duygu Yalman) 582. A Girl Full of Wires: Identity and Liminality in Marissa Meyer’s The Lunar Chronicles (Tânia Cerqueira) 599. Entangled realities	73. Working for Empire: Representing Migrant Labor and Transpacific Racial Capitalism in Children's Literature. (Lara Saguissag) 434. “Little Kids Riding on Rocket”: Science, Mobility and the Making of Socialist Children (1950S-1960S) (Lanjun Xu)	571. Mad Place as Borderland in Contemporary US YA. (Carrie Spencer) 207. Borders of Consent in Fairy Tale Retellings (Kristine Moruzi) 404. Shapeshifting in the Portal Fantasy Narrative: Nonbinary Children and Empowerment in the Carnavalesque	558. Decolonizing Children's and Young Adults' Fiction in Bangla through the Motifs of Travel and Adventure (Titir Chakraborty) 483. Train travel in early-twentieth century Flemish children’s books: crossing borders or blurring borders?	147. FANning the Flame? Depictions of Adolescents' Sexual Identity Discovery through Fanfiction in YA (Jennifer Duggan) 366. Wings of Change: Reimagining Young Women’s Bodies in Rebecca Yarros’ Fourth Wing. (Agnieszka Stasiewicz-Biełkowska)	540. Storytelling across cultures and the desire for inter-literacy (Grunhild Brænne Bjørnstad) 457. Whose Transnational Turn Is It? Locating the Child in Transnational Studies of Children’s Literature (Emily Murphy) 606. Transnational Parent Knowledge in	604. Birds, Journeys and Suitcases: Exploring Common Embodied Metaphors in Award-Winning Picturebooks (Valentina Rivera Bravo) 533. Picture Books Navigating War and Displacement: A Call for Research-Based Children’s Literature (Sadia Mir)	Panel 57 “Borders, liminality and generational aspects in horse stories” (Ann-Sofie Persson) 588 “Vestiges of the horse-whisperer: gendered knowledge” (Lena Manderstedt) 590 “Power, boundaries and generational aspects in an all-feminine horse universe	Special Event: 281. Docuseries Screening followed by Q&A “School, Migration, and Creative Protest: Young People’s Voices and Freedom of Expression” (Giuliana Fenech, Justyna Deszcz-Tryhubczak, Farriba Schulz, Nicola Parker,

	to Beloved East African Author. (Karen Sands O'Connor) 78. Paddington's Journey: From Immigrant 'Other' to Beloved British Figure (Melanie Ramdarshan & Aishwarya Subramanian)	Detached Existence in Eva Lindström's Picturebooks I skogen and Bron (Sarah Nordgren)	thinking of children's reading (Sophie Heywood) 91. Pippi Longstocking comics superheroine: Media globalisation, the anti-comics regulators and the re-thinking of children's reading (Emma Page) 93. No need for censorship: IBBY Chile and the micropolitics of producing children's literature (1979-1989) (Soledad Véliz)	Korean Culture and Language Depictions in Children's and Young Adult Literature (Yoo Kyung Sung)	and shapeshifting: Indigenous children's ways of practicing and learning from liminality. (Milena Rodriguez)	321. A Slovenian Friend of Anne Frank - Anica Kovačič (Milena Mileva Blažič)	(Candice Lemon-Scott)	(Louise Ledegen) 542. "I'm Riding!": Resonance for Refugees through Cycling (Jonathan Klassen)		Multicultural Picturebooks: A Critical Narrative Review (Emma Chen)		(Ann-Sofie Persson) 591 "Contemporary horse stories between realism and fantasy" (Helen Asklund)	Charlie Cauchi)
	15' change room time												
12:15 - 13:45	Special Event: Network event "Climate literacy and awareness in education" (Lorraine Kerslake, Nick Kleese, Marek Oziewicz)	438. Building Communities in the Wilderness in Contemporary Adolescent Fiction (Sara Pini) 425. Between Help and	137. "Heaven" vs. "Hell": Space in Stories about Left-behind Children in Chinese Children's Magazines. (Ginny Xu)	436. Gender-bending Bears: Shapeshifting and Transcending Gender Boundaries in Disney's Brother Bear and Pixar's	108. The Splintered Borders of the Immanent Frame in Philip Pullmans Dust Trilogies. (Sarah	302. Loneliness and Posthuman Sociality in Kazuo Ishiguro's Klara and the Sun as Crossover Fiction	600. Limitrophies of the Mind: Mapping the Borders of Self in M.T. Anderson and Neal Shusterman. (Rick Gooding)	80. Beyond Humanity, Beyond Borders: Posthumanism in Latine (Im)migrant Narratives for Young People.	300. Censored Stories: Analyzing the Content Behind Texas' Challenged Books (Maria Acevedo)	480. The abyss underneath our feet: Liquid fear in contemporary northern Swedish fiction (Marie Östling &	489. El género fantástico en discusión: la liminalidad entre lo real y lo sobrenatural. (Soraya Ribeiro)	343. Crossover Narratives: A Study of Selected Works for Young Adults in Egypt (Nagla Ibrahim Saleh Al-Hadidy)	

		Hindrance: Mentoring Dynamics in Speculative YA Literature (Janieke Koning)	235. The blurring border of death: Exploring the liminal space of children's funeral practices in picturebooks (Zhang Xiao)	Brave (Georgios Chatziavgerinos)	Fiona Winters)	(Muyuan Rong)	627. Activism in the Between Spaces: Anthropomorphism and Liminality in Children's Environmental Comics. (Brianna Anderson)	(Sonia Rodriguez)	345. Unpleasant Agency. Revenge and the Uneasiness of Kinship (Peter Kostenniemi)	Astrid Hagelberg)	550. "En el lugar de mientras tanto": exilios y silencios en Tal vez vuelvan los pájaros. (Anahí Troncoso Araya)	598. Mediated borders. Cajun identity in children's literature. (Maria Lucenti)	
		443. Let's play "an exploring game": Exploration, Ideology, & Identity in Neil Gaiman's Coraline (Mariah Hudec)	275. Unseen Trauma of Child Trafficking: Exploring Displacement and Sexual Violence in Nair's Chain of Custody (Sheetal Kumari)	315. "River is where we were given our miracle": Physical and Emotional Borders in Disney's Encanto (Wafa Pathan)	314. The Nonsensical Borders of Anushka Ravishankar's Ogd (Michael Heyman)	587. 'More Than This': Crossing boundaries in the works of Patrick Ness (Nic Hilton)	249. In The Shadow of Liminal Spaces: Displacement, Diaspora, and Imagination in Salman Rushdie's Children's Narratives. (Akhysha Shankar)	128. Blurring Language Boundaries: Characteristics of Linguistic Pluralism in Multilingual Picturebooks. (Carrie Anne Thomas)		335. Beyond hegemonic narratives of gender and sexuality in Norwegian teacher education – the potential of story (David Valente)	622. La formación de docentes-promotores de lectura a través de la creación de espacios poéticos. (Rosa Estela Ramírez Infante)	21. Children Imagining Africa. (Melissa Jenkins)	
13:45 - 15:00	Lunch break												
	Teatro Unicaja	Salón de Actos	Aula Magna	Aula 4	Aula 4.b	Aula 5	Aula 6	Aula 9	Aula 10	Aula 11	Aula 12	Aula 13	
15:00-17:00	Panel 39 "When 'sameness' and 'difference' cross borders: theorizing inclusive children's literature studies" (Nina Christensen)	Panel 55 "Borders of Becoming: Gender, Identity and Liminal Spaces in Indian Children's Literature"	Panel 37 "Transcending Settler-Colonial Borders in Indigenous Children's and Young Adult Literature"	Panel 46 "Negotiating Girlhood and Liminality in Young Adult Literature" (Miranda Green-Barteet)	115. Exploring Filipino-American Identity through Kadiwataa: A Critical Content Analysis.	285. Limits of Liminality: What Raggedy Ann reveals about power and agency in Toy Literature. (Anna Pansczyk)	471. Symbols of the Border: Memories of Space-Time in Taiwanese Juvenile Fiction (Shu-hui Lin)	201. Forced or Voluntary: The Dynamics of Border-Crossing in Picturebooks. (Kalyani Sachi)	444. Notes on the audiobooks reproduced on Tonies: thresholds between literature and toys (Renan Salerno)	189. Blurring borders: Intergenerational creativity in the Charleston Bulletin. (Gilherme Magri da Rocha)	270. Hablantes de herencia de español en Estados Unidos como autores de libros para niños. (Paola Guerrero & Josh Prada)	563. Scenes of liminality as experiential spaces of self-understanding in silent book plays. (Gabriella Daroczi)	

	316. Universalism and colonialism in depictions of Greenlandic children in Danish picturebooks 1940-1956. (Nina Christensen) 319. How to 'Other' Whiteness in Children Literature Studies: A Transnational Conversation About Difference. (Élodie Malanda & Philip Nel) 333. Difference as a strategy of cultural resistance: children's literature and Latin American anticolonial critical theory. (Isabel Ibaceta) 347. Universalism and sameness: looking back and looking forward. (Emer O'Sullivan)	(Sridipa Dandapat) 579. Between Spaces: Regional Borders and the Liminality of Marginalized Girlhood in Indian Picturebooks. (Sridipa Dandapat) 623. "Beyond the Seven Seas": Girlhood on the Edge of Andro-centric Children's Literature. (Ahona Das) 628. Liminal Spaces and Empowered Disabled Girlhood in Indian Children's Literature. (Anurima Chanda) 629. Imagined Frontiers: Children's Perceptions of Borders, Identity, and Liminality in 'Chotoder	(Geneviève Brisson) 117. Walking in a Story: Interacting with and Blurring Boundaries Between Humans and More-than-Humans. (Geneviève Brisson) 118. Liminality and Challenging Boundaries: Why the Monster (Terri Doughty) 119. American or Canadian?: Blackfoot Nationhood in King and Donovans Borders. (Anah-Jayne Samuelson) 120. Centring the Edge: Revisioning Classic Literature in a Métis Context. (Janet Grafton)	225. Even Katniss Deserves a Childhood: The Adultification of Girls in Young Adult Speculative Fiction (Miranda Green-Barteet) 227. Before Mango Street: Recuperating Chicana Adolescent Literature of the Mid-Twentieth Century (Cristina Rhodes) 228. Class Borders & Contradictory Girlhood in Jennifer Lynn Barnes' Inheritance Games Series (Jeremy Johnston) 233. Heroes or Hostages: The Double Bind of Female Empowerment in YA Speculative	(Eric Claravall) 181. Wild Song: Race, US Empire, and the St. Louis World's Fair in Children's Literature. (Ella Sabrina Malabanan) 349. The House That Filipinos Built: Cultures of Belonging in Philippine Picture Books in the Us (Cheeno Sayuno)	389. Gender Subversion and Continuation in the cross-over picture book To små riddere (Dos caballeros indefensos) (Berit Groenn) 577. Coming-to-terms with Witchcraft: Teen Witches in Contemporary YA Novels. (Marta Gutiérrez)	Grief: Intermedial References in Two Crossover Picturebooks. (Lichung Yang) 48. Genre Blending and Affective Posthumanism in Contemporary Children's Literature. (Chengcheng You)	Pancho Rabbit: Boundaries and Transgression in Duncan Tonatiah's Migration Story. (Janneke van de Stadt) 340. The Unapologetic Transdisciplinary Aesthetic of Chicana Picturebooks (Lettycia Terrones)	221. Storytelling in the Dreamtide: Cognitive Decolonization of the Dyslexic in (Post-)Magical Realist YA Fiction. (Elizabeth Leach-Leung) 510. The Deviant Child: Autistic Language in Picturebooks (Brandi Estey-Burt)	290. Picturebooks Pro Cive. Contemporary narratives and Progymnasmaton on the "walls" and "migrants/refugees" themes. (Ilaria Filograsso & Stefania Carioli)	362. El cuento no es el cuento, sino quien lo cuenta: análisis crítico de biografías puertorriqueñas. (Ruth J. Sáez Vega, Aura E. González Robles, & Adriana Sotomayor)	144. Performing the Role of Refugee Child: The Liminal Case of Little Amal (Maria Anto) 464. Transliterations and Mobilities: Analysis of Children's Literature Centering Characters' Experiences of the Syrian War (Julianna Kershen)	
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		Border'. (Ayantika Nath)		Fiction (Leah Phillips)									
17:00	Conference closing Teatro Unicaja Banco												
20:00	Gala dinner Palacio de Figueroa (access only with previously purchased ticket)												

IRSCL2025 CONGRESS PROVISIONAL ACADEMIC PROGRAMME

FROM 21 TO 25 JUNE

VIDEO-POSTER PRESENTATIONS Virtual Gallery at Oxford Abstracts	
Whose work will receive the Best Poster Award????? (tip: mistery to be solved at the Gala dinner)	
Marina Bernardo-Flórez	32. Fractured cuentos and Subversion in Red Ridin' in the Hood and Other Cuentos by Patricia Marcantonio
Maciej Wróblewski	87. Socio-Cultural Margins: Is This the Essence of Contemporary Childhood?
Linh S. Nguyễn	94. Retelling “No Place Like Home”: The portal fantasy as a decolonial immigration narrative
Iria Seijas-Pérez	125. “I’m Irish too”: Negotiating Sapphic Diasporic Identities in Adiba Jaigirdar’s Young Adult Fiction
Jay Eddy	133. Silence Speaks Volumes: Representations of Nonverbalism in Adolescent Novels
Eva Maria Geicht	229. 'I am haunted' - Rootlessness and Trauma in Transnational Women's Coming-of-age Stories
Catherine Gosselin-Lavoie Françoise Armand Corina Borri-Anadon	234. The ÉLODiL Multilingual Picturebooks App: Breaking Down or Reinforcing Borders Between Languages?

Clarisa Pereira González Aguiar Iliana Franco Alvarenga	241, Descolonización, adaptación y revalorización de las leyendas guaranícas de nuestra infancia
Ari Shiraishi	251. Beatrix Potter and After: Boundaries between Animals and Humans in 20th-Century Children's Literature
Mariko Takahashi	256. Two Dreams as Third and Liminal Spaces in At the Back of the North Wind
HeeYoung Kim Kathy G. Short	262. Representations of War: A Critical Content Analysis of Finding Junie Kim
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