8th INTERNATIONAL CONGRESS "THE ART OF THE PREHISTORIC **SOCIETIES**"



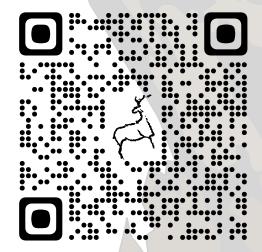
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DATA ANALYSIS ETHNOGRAPHY OF ART DOCUMENTATION OF ART THEORETICAL FRAMEWORK ARCHAEOLOGICAL CONTEXT

CONSERVATION EXPERIMENTATION OPERATIONAL CHAINS OUTREACH AND DIDACTICS ARCHAEOMETRY AND DATING

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