

II International Series on Hospitality and Migration: Affecting Migrant Life in Europe and Beyond

Universidad de Salamanca
October 24-25, 2024

PROGRAM:

DAY 1	OCTOBER 24, 2024
9:45	Opening
10:00	European project presentation: MIGRAMEDIA
10:30	Ana M ^a Manzananas Calvo (Universidad de Salamanca)
Panel 1. Estranged Belongings. <i>Aula Magna</i>	
10:30	“Unresolved Ambiguities of Pictorial Hospitality in David Gascoyne’s Poetry”
11:00	Isabelle Keller-Privat (Université Toulouse II Jean Jaurès)
11:00	“Placelessness in Stuart Dybek’s Short Fiction: The New Tramps”
11:30	Santiago Rodríguez Guerrero-Strachan (Universidad de Valladolid).
11:30	“Affected Hospitalities: Migrant Intimacies in Lee Isaac Chung’s <i>Minari</i> (2020) and Agnieszka Holland’s <i>Green Border</i> (2023)”
12:00	Paula Barba Guerrero (Universidad de Salamanca)
12:00	<i>Coffee break</i>
Critical Workshop. <i>Aula Magna</i>	
12:30	“Appeal to the World: Teaching Affects and Effects of Being a Migrant”
13:30	Jorge Diego Sánchez (Universidad de Salamanca)
Panel 2. Postgraduate Perspectives on Migrant Literature Nowadays. <i>Aula Magna</i>	
16:00	“(L)earning Selves and Lives Again: The Re-Imagination of Migrant Stories in Contemporary Media”
16:30	Cristina Martín Hernández (Universidad de Salamanca)
16:30	“Female African Refugees in Europe through the Cinematic Lens: An Examination of <i>Aisha</i> (2022) and <i>Drift</i> (2023) as Case Studies”
17:00	Carla Abella Rodríguez (Universidad de Salamanca)
17:00	“Drawing Queer Wor(l)ds: Fairytale Encounters and Migrant Stories in Trung Le Nguyen’s <i>The Magic Fish</i> ”
17:30	Beatriz Hermida Ramos (Universidad de Salamanca)
17:30	<i>Coffee break</i>
Critical Film Screening. <i>Aula Magna</i>	
18:00	HOSTFILM’s <i>The Sounds of Hospitality: Migrant Musicians in Europe</i> , directed by Michel Gasco and Parisa Delshad.
19:30	Parisa Delshad (Universidad de Burgos) & Ana M ^a Manzananas Calvo (Universidad de Salamanca)
Book Presentation. <i>Aula Magna</i>	
19:30	Emily Robert’s <i>Parliament Hill</i>
20:30	Emily Roberts & Paula Barba Guerrero

This event is organized under the auspices of the European research project “MIGRAMEDIA. Migration Narratives in European Media: Teaching, Learning, and Reflecting” (Ref. 2023-1-DE01-KA220-HED-000154375) and the Consolidated research group “Discursos y poética de la (post)modernidad” (Universidad de Salamanca). It has also received funding from the Faculty of Philology (University of Salamanca) through an academic events’ grant.

Queries should be directed to: paulabarbaguerrero@usal.es

PROGRAM:

DAY 2		OCTOBER 25, 2024
Panel 3. <i>Aula Minor</i>		
9:00 9:30	“Hospitality and Heroism: the Ethics of (Mis)Representing Migrants” Cristina Garrigós González (Universidad Nacional de Educación a Distancia).	
9:30 10:00	“The Doors Within. Citizenship, Belonging and Acceptance in African American Literature” Patricia San José Rico (Universidad de Valladolid).	
10:00 10:30	“Caught at the Border: A Personal Reflection on Migration, Media, and Right to Passage” Parisa Delshad (Universidad de Burgos).	
Student projects. <i>Aula Minor</i>		
11:00 11:30	Student projects (Universidad de Salamanca).	
11:30	<i>Coffee break</i>	
Panel 4. Ambivalent Encounters. <i>Aula Minor</i>		
12:00 12:30	“Generational Trauma and the Mother-Daughter Bond in <i>Everything Everywhere All at Once</i> (2022)” Marta Bernabéu Lorenzo (Universidad de Salamanca).	
12:30 13:00	“Maldición y enamoramiento: La migración de España a Argentina en <i>Walicho</i> de Sole Otero” Lucía Bausela Buccianti (Universidad de Salamanca).	
13:00 13:30	“Re-writing Roald Dahl amidst the Refugee Crisis: Analyzing Ben Hania's <i>The Man Who Sold His Skin</i> (2020)” Lucía López Serrano (Universidad de Salamanca).	
Poetry Workshop. <i>Aula Magna</i>		
16:00 17:00	“Escribir un yo fracturado” Laura de la Parra Fernández (Universidad Complutense de Madrid).	
Panel 4. Early-Career Critical Reflections. <i>Aula Magna</i>		
17:00 17:20	“Dwelling in Displacement: Navigating Migration, Trauma, and the Quest for Hospitality in <i>His House</i> (2020)” Imane Mrabet (Universidad de Salamanca)	
17:20 17:40	“Identity Loss and Displacement in African Migration Narratives: Jenny Erpenbeck's <i>Gone, Went, Gone.</i> ” Leila Marandi López (Universidad de Salamanca)	
17:40 18:00	“Korean American Identity: <i>han</i> and Time in Theresa Hak Kyung Cha's <i>Dictée</i> (1982).” Claudia Alea Parrondo (Universidad Complutense de Madrid)	
Critical Film Screening. <i>Aula Magna</i>		
18:15 19:45	Shilpa Shunthakar's “Biography of an American Hostess” Ana Mª Manzananas Calvo & Paula Barba Guerrero (Universidad de Salamanca)	
19:45	Closing	

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